

>> Overview of the Ottawa Arts Review

The Ottawa Arts Review (OAR) is the official English-language Arts Journal of the University of Ottawa. It is a not-for-profit publication, established, managed, and produced by student volunteers who wish to promote and encourage the appreciation of both literary and visual art in Ottawa. Publishing verse, short prose, visual art, serial novels, short comics, translations, and plays, the Ottawa Arts Review gives an equal voice to local, Canadian, and international artists, cultivating a vibrant and positive setting that facilitates creative exchange between emerging and established artists alike. By participating in various literary and artistic events around Ottawa, OAR reaches out beyond its pages, providing community and exposure for local and visiting artists.

>> Why Support the Ottawa Arts Review?

OAR is a worthwhile resource for reaching new and dynamic clients – our journal provides our advertisers with access to the key demographic of 18-30 year olds, including university students and young professionals. Over the last three years, OAR has matured into an established and noteworthy journal, known for the quality of its submissions and the diversity of its content.

>> As A Sponsor Of The Ottawa Arts Review

In addition to improving the quality of OAR events and publications, and providing exposure and inspiration for diverse artists, you will have the opportunity to promote yourself to and align yourself with student and artistic communities from Ottawa, Canada, and abroad.

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	SONNET (\$150+) One full-page advertisement in one issue.
<small>20 70</small>	HAIKU (\$50+) One website advertisement for three months.

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For questions and inquiries, please contact Vanessa Ghosh at associateed.review@artsuottawa.ca, or complete and mail the partnership form below.

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